

Grc27 Digital Video Production Camera Practice /shot assignment

based on readings in chapter two
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Each student is to rotate through the role of talent, camera operator, microphone boom operator, grip, and director. Functioning as a production team, you are to record the shots listed below. Submit one sheet per group.

	camera	mic	grip	talent	director
Size:					
1. XCU extreme close up					
2. CU close up					
3. MCU medium close up					
4. MS medium shot					
5. LS long shot					
6. WS wide shot					
7. XLS extreme long shot					
Angle:					
1. hi< high angle					
2. lo< low angle					
3. dutch angle					
Camera Movement:					
1. pan					
2. tilt					
3. dolly shot					
4. follow shot					
5. pedestal shot					
6. zoom shot					

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	camera	mic	grip	talent	director
Editorial Shots					
1. master shot					
2. single shot					
3. OTS over the shoulder					
4. reverse<					
5. POV point of view					
6. RXN reaction shot					
7. two-shot					
8. group shot					
9. cut-away					
10. insert					
11. voice-over					
12. rack focus					
list problems encountered:					