

Grc27 Moving File Locations

The class will be broken down into small groups. This project involves two methods of transferring files from one computer to another. You are to complete both of the methods.

Method One: Clips on two machines - use FCP file to make links.

1. Download clips to two machines...being very certain that you use the same names for the clips. It doesn't matter if you edit the in/out points but **do not** change the names. You can use the first project for this, if you still have the clips and FCP file.

2. Save the FCP data file to a disk.

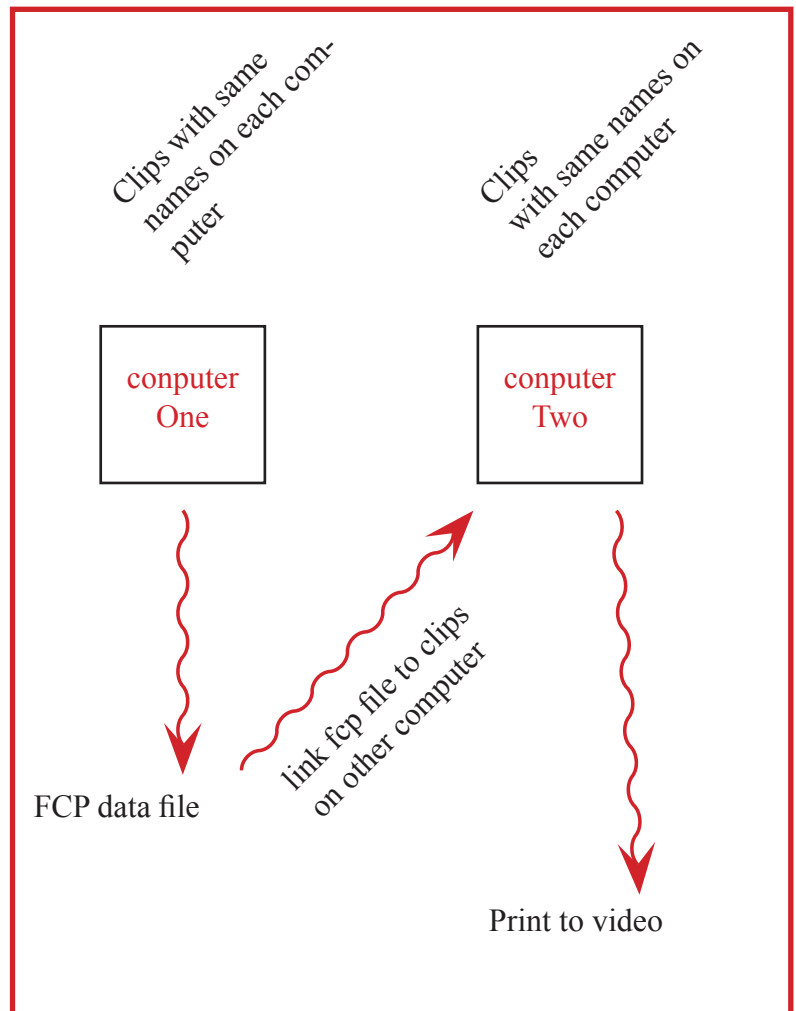
3. Bring the disk to the other computer and link the file to the clips on that computer. You will have to know where the clips are stored on the second computer.

4. Print to video, or just show me the results on your screen.

Note: Any additional files that you have added to the original movie will have to be brought to the other computer. This would include any extra sound files.

Each member of the group is to bring their project to a different computer. Although you are working together, you will be graded individually for this portion of the project.

Part one is worth a possible 5 points for each group member.



Method Two: Shooting and editing several tapes together onto one computer. Bring clips and FCP file from a computer to another.

1. Each student shoots footage on a tape. Thee different topics will be assigned to each group.
2. Each student downloads and edits their clips.
3. Two students comp their edited file and transfers it to the first computer.

Note: be sure to make a new bin and sequence for each of the imported files.

4. Output the final project to tape.

Criteria for part two:

1. Voice and Music (5 points)

The movie is to include a voice track and a music track. The volume of the music track will have to rise and fall appropriately as the movie plays. The audio must stay within the mid-section of the vu-meters in FCP.

2. Camera work (5 points)

All footage is to be “shake-free” (shot on a tripod or steady-cam) and appropriately exposed. The images must stay within the title-safe and picture-safe borders in FCP.

3. Editing work (5 points)

Edits should be seamless. The viewer should not notice the editing process. No rough cuts and sudden leaps of context. Avoid leaving any one shot on screen for more than five seconds, as the viewer will become bored quickly. You should limit your selection of transitions and use them sparingly. This is one of the techniques that is frequently overdone. The viewer is not impressed by a patchwork quilt of special effects on screen.

All movies will be displayed to the class, so please keep the images appropriate for a school setting. The instructor reserves the right to deny any content.

You have two class sessions to complete part one and two. All part two projects will be shown to the class. Students will be graded individually for their share of the project.

Part two is worth 15 possible points.

