

Production WorksheetExposure Control

This assignment will compare extreme lighting situations taken with automatic and manual exposure settings. Your group will have to control the exposure by manually adjusting the camcorder. Remember that a tripod is required for all camera work.

For each shot, edit together a clip of auto exposure, followed by a clip made using a manual exposure. Both clips must be of the same subject, taken sequentially on the same day in the same lighting conditions. You may end up shooting several “takes” of a scene in order to achieve this goal.

1. The library entrance
2. One of the fountains on campus, in sunlight.
3. A shady area under trees or building overhang
4. A backlit person
5. A person indoors, with and without supplemental lighting
6. A person in bright sun with and without shadow fill
7. A person inside of a car
8. People under an umbrella on the patio of Yoshinos
9. People in a shady area.
10. A sidelit person with and without shadow fill.

This 10 point project will be viewed on your computer screen.