

Grc27 Digital Video Production
4units, 3lecture 3 lab

Introduction to Digital Video production with emphasis on editing techniques using Final Cut Pro. Units include planning, vocabulary, storytelling, camera technique, logging, and working with editing software. Students will complete many short exercises and produce a final video project.

I. Introduction, Policies, Procedures

II. Overview of the Film making/ Editing Process

- A. Vocabulary
- B. Type of film project
- C. "Tools"
- D. Scheduling Issues
- E. Scripting/Storyboarding
- F. Choosing the shot
- G. Choosing the take
- H. Style and developing a personal style

III. Language

- A. Subject size
- B. Camera angle
- C. Camera movement
- D. Cuts and Transitions
- E. Screen direction
- F. Manipulating time
- G. Storytelling

IV. Editing Patterns

- A. Editing with Common Patterns
- B. Changing Locations
- C. Shot-Reverse Shot
- D. Montage

V. Preparing to Edit

- A. Logging with Final Cut Pro
- B. Entering Additional Information
- C. Speed Logging
- D. Auto Scene Detection
- E. Logging outside of Final Cut Pro
- F. Troubleshooting

VI. Basic Editing

- A. Working with Clips
- B. Working with markers
- C. Building sequences
- D. Timeline editing
- E. Transitions

VII. Advanced Editing

- A. Trimming
- B. Replace Edit
- C. Split Edits
- D. Use of Subsequence